

FINDING LYRICISM IN LANDSCAPE –

Introduction to Catalogue for “The View From Here” art exhibit at Main Street Arts, Clifton Springs NY October 6- November 16, 2018

Lanna Pejovic is an artist’s artist; as a painter she is on a poetic path of discovery. Our fast paced society should walk in the gardens that attract this painter’s eye – evident for all to see in her show: “The View From Here”. Lanna’s artworks respect the viewer – there is a give and take here – you have to work at understanding her painter’s language, she does not illustrate it for you. Sometimes the strength of her painting is in the marks she makes, at other times her strength is in the colors she chooses in which to make her marks.

Yes, there is a tradition of landscape painters to which Lanna Pejovic’s artwork belongs. Her art would not be the same were it not for the Impressionists, but she makes her own statements in her art because of an awareness of abstraction and how it may impact the sense of space and movement she finds necessary. What is gratifying in Lanna’s paintings is her touch, or the way she makes her marks count in a composition. This is where her lyricism is rooted, it is how the space of her work is structured and much of that comes from direct observation of nature. If you hurry by or just take the scene for granted you will miss the beauty of her art. The necessary thing is to slow down and spend some time with this art and you will be rewarded.